

CENTRE FOR TRANSDISCIPLINARY STUDIES

VIRTUAL BOOK LAUNCH

AFROCENTRIC TURN IN AFRICAN HERITAGE STUDIES

Abstract

This book is an eloquent, extended and exciting essay on an important area of academic concern in post-Apartheid South Africa. On two important counts, it affirms its ringing contemporaneity. The contention of this text through a critique of the theoretical and pedagogical orientation of the African Programme in Museum and Heritage Studies (APMHS) compared to dominant strands of technical training as definitive of African Heritage Studies (AHS) is that although the APMHS is progressive by being a practice of critical heritage studies, compared to these other strands, it is however not emancipatory and humanizing of the being of Africans, because it is not decolonized given its Africanity orientation and Afrikological methodological deficits.

Luvuyo Mthimkhulu Dondolo, PhD

Dondolo holds D Litt et Phil in Social Science (History). His area of interest is the 19th and 20th centuries history thematic areas of the then Cape Province. He was a Fulbright Scholar based at Chevney University of Pennsylvania (US) for 2016/17 academic year conducting research on African American heritage scholarship. He is also the former Rockefeller Scholarship holder and as such studied at Emory University in Atlanta, US, to further his understanding on public history, museums and heritage studies, and African history. Dondolo has co-authored two books, the latest with Morakinyo, Afrocentric Turn in African Heritage Studies in Africa: Epistemology of Alterity, which advocates for decolonisation of heritage studies in Africa. His book, There is Only One Race - The Human Race: Robert Mangaliso Sobukwe - Great Son of the Soil, is in press. He is the Director of the Centre for Transdisciplinary Studies, University of Fort Hare, and the Research Associate at the Visual Identities in Art and Design Research (VIAD), University of Johannesburg.

Date: 16 March 2021 **Time:** 12:00 - 14:00 Click here to join the meeting

Dr Olusegun Morakinyo

Dr Olusegun Morakinyo was the Academic coordinator of the Robben Island Museum/University of the Western Cape - African Programme in Museum and Heritage Studies. He was a Postdoctoral Research Fellow in the department of Philosophy at the University of Johannesburg before moving to the Centre for Leadership Ethics in Africa (CLEA), University of Fort Hare, and later to the department of Philosophy, University of Stellenbosch (US), 2016-2018. Dr Morakinyo has B.A (Honors), Philosophy OAU, Ile-Ife, Nigeria, M.Sc. Equality Studies, UCD, Dublin, Ireland and PhD, History, UWC, South Africa.

